

I is an Other - Arno Schuitemaker



Photo by Jochem Jurgens

In *I is an Other*, Arno Schuitemaker examines the bodily life of metaphor. To the beat of a pulsating rhythm, a dialogue between performer Mitchell-lee van Rooij and himself develops into an intriguing exchange, full of physical abandon. Through fusing, interfering, and transgressing, *I is an Other* intertwines body, voice, music and light, and - like a metaphor - forges one thing to exist in the context of something else.

Credits

Concept and choreography: Arno Schuitemaker
Co-creation: Mitchell-lee van Rooij
Performers: Mitchell-lee van Rooij, Arno Schuitemaker
Dramaturgy: Guy Cools
Music composition: Wim Selles
Lighting design: Ellen Knops
Voice coaching: Angélique Wilkie

Press

'The climax [of the performance] is smart and touching. (...) Then you see how there can be a dialogue, a shared universe, between two different worlds. Exactly what a metaphor does' - Mirjam van der Linden, De Volkskrant (4/5 stars)

'The choreography of Schuitemaker is transparent and unimposing, almost poetry, (...) with subtle lines, flowing movements and inventive reflections between the 'I' and the 'other' - Kester Freriks, Theaterkrant.nl (4/5 stars)

'I is an Other is a breath of fresh air. Schuitemaker chooses for depth and content.' - Pauline Weijs, Cultuurbewust.nl

'Utmost concentration and extreme control over the entire body. And the audience becomes thoughtful and enchanted.' - Joris van Laak, Brabants Dagblad

Performances

April 17, 2014 - Chassé, Breda - *premiere*
April 18, 2014 - Verkadefabriek, Den Bosch
April 24, 2014 - Theater De NWE Vorst, Tilburg
April 29-30, 2014 - Theater Kikker, Utrecht
October 28, 2014 - Toneelschuur, Haarlem
October 29, 2014 – Schouwburg Arnhem, Arnhem
November 7, 2014 – Rotterdamse Schouwburg, Rotterdam
November 13-14-15, 2014 - Frascati, Amsterdam
November 17-18, 2014 - Centre national de la danse, Paris
November 21, 2014, Parktheater, Eindhoven
November 27, 2014 - LUX, Nijmegen

Length

54 minutes

Production

I is an Other is produced by Stichting SHARP/ArnoSchuitemaker in coproduction with DansBrabant. The project is funded by Fonds Podiumkunsten, SNS Reaal Fonds, VSBfonds, and the Netherland-America foundation, and supported by Centre national de la danse (Paris), Dansehallerne (Copenhagen), HELLERAU – Europäisches Zentrum der Künste (Dresden), The Duncan Dance Research Center (Athens) and Tanzquartier (Vienna) within the modul-dance program of the European Dancehouse Network (EDN) as part of the EU Cultural Program, and the Abrons Art Center (New York City).

Trailer

<https://vimeo.com/90196649>

About Arno

With his unique corporal approach to existential subjects, Arno Schuitemaker excites the senses. The jury of the Dioraphte Encouragement Award was impressed by the – figurative and literal – inescapability of his work. Schuitemaker was selected as an Aerowaves Priority Company in 2013 and as a modul-dance artist for 2013-2014 in a project by the European Dancehouse Network.

Contact

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