

# I is an Other - Arno Schuitemaker



Photo by Jochem Jurgens

One is a dancer, the other a choreographer. Standing together on stage in *I is an Other*, they enter into a dynamic dialogue that ingeniously fuses movements, ideas, images and sounds. With its unique perspective, pulsating rhythm and inventive lighting design, *I is an Other* exposes the manifold strength of the moving body. Riveting and physically arresting.

## **Credits**

Concept and choreography: Arno Schuitemaker  
Co-creation: Mitchell-lee van Rooij  
Performers: Mitchell-lee van Rooij, Arno Schuitemaker  
Dramaturgy: Guy Cools  
Music composition: Wim Selles  
Lighting design: Ellen Knops  
Voice coaching: Angélique Wilkie

## **Length**

54 minutes

## **Production**

*I is an Other* is produced by Stichting SHARP/ArnoSchuitemaker in coproduction with DansBrabant. The project is funded by Performing Arts Fund NL, SNS Reaal Fonds, VSBfonds, The Netherland-America foundation, and supported by Centre national de la danse (Paris), Dansehallerne (Copenhagen), HELLERAU – Europäisches Zentrum der Künste (Dresden), The Duncan Dance Research Center (Athens) and Tanzquartier (Vienna) within the modul-dance program of the European Dancehouse Network (EDN) as part of the EU Cultural Program, and The Abrons Art Center (New York City).

## **Trailer**

<https://vimeo.com/90196649>

### **Press**

*"The climax [of the performance] is clever and moving. (...) Then you see how there can be a dialogue, a shared universe, between two different worlds. Exactly what a metaphor does. (...) Simply splendid."* - Mirjam van der Linden, De Volkskrant

*"Schuitemaker's choreography is subtle and transparent, almost poetry [...] with subtle lines, fluid movements and inventive mirroring between the 'I' and the 'other'."* - Kester Freriks, Theaterkrant.nl

*'I is an Other is a breath of fresh air. Schuitemaker chooses for depth and content.'* - Pauline Weijs, Cultuurbewust.nl

*'Utmost concentration and extreme control over the entire body. And the audience becomes thoughtful and enchanted.'* - Joris van Laak, Brabants Dagblad

### **Performances**

April 17, 2014 - Chassé, Breda - *premiere*  
April 18, 2014 - Verkadefabriek, Den Bosch  
April 24, 2014 - Theater De NWE Vorst, Tilburg  
April 29, 2014- Theater Kikker, Utrecht  
April 30, 2014 - Theater Kikker, Utrecht  
September 27, 2014, HELLERAU, Dresden  
October 28, 2014 - Toneelschuur, Haarlem  
October 29, 2014 - Schouwburg Arnhem, Arnhem  
November 6, 2014 - Rotterdamse Schouwburg, Rotterdam (option)  
November 7, 2014 - Rotterdamse Schouwburg, Rotterdam  
November 13, 2014 - Frascati, Amsterdam  
November 14, 2014 - Frascati, Amsterdam  
November 15, 2014 - Frascati, Amsterdam  
November 17, 2014 - Centre national de la danse, Paris  
November 18, 2014 - Centre national de la danse, Paris  
November 21, 2014, Parktheater, Eindhoven  
November 27, 2014 - LUX, Nijmegen  
May 7/9, 2015 – Zageb Dance Center, Zagreb

### **About Arno**

With his unique corporal approach to existential subjects, Arno Schuitemaker excites the senses. The jury of the Dioraphte Encouragement Award was impressed by the – figurative and literal – inescapability of his work. Schuitemaker was selected as an Aerowaves Priority Company in 2013 and as a modul-dance artist for 2013-2014 in a project by the European Dancehouse Network.

### **Contact**

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