

LIZ ROCHE COMPANY

Presents

Body and Forgetting

www.lizrochecompany.com

The Abbey Theatre Dublin January 28th–February 2nd
DanceXchange Birmingham Hippodrome UK February 7th & 8th
Backstage Theatre Longford February 13th
The Model Sligo February 16th
Firkin Crane Cork February 18th
The Watergate Theatre Kilkenny February 20th
Belltable Limerick February 21st

“An impressive multi-layered meditation on memory and identity” was how *The Irish Times* described the first showing of *Body and Forgetting* at Dublin Dance Festival in May 2012, while *Dance in Dublin* declared it “an exquisite elegy to the broken, stuttering and insistent memories that form the backdrop to our lives.”

Following the original work’s two sell-out performances at the Festival, Liz Roche Company, one of Ireland’s leading contemporary dance companies, is delighted to be presenting a new full-length *Body and Forgetting* in early 2013.

Emotionally powerful and haunting, Liz Roche's choreography interacts with a film piece by Alan Gilson and with Denis Roche's live score. Inspired by Milan Kundera's *The Book of Laughter and Forgetting*, the company of remarkable dancers finds their way through delicately woven circumstances of disappearance, loss, relationship and hope in this atmospheric work.

Liz Roche says of the genesis of *Body and Forgetting*, “I began looking at the writings of Milan Kundera and was particularly interested in his stories of disappearance and memory, and how he portrays the complexities of loss and betrayal.

I was clear that I wanted the live dancing to be in response to a fixed film, so I could then play with the past, present and future possibilities. I was aware of the nature in which Alan Gilson makes his work and the emphasis he places on time. For me, he brought new perspectives to my lines of questioning and reinforced the humanity within the movement and the dancers.

I worked with the dancers finding ways to make movement based on texts they wrote themselves about what they ‘regretted not saying to someone at a pivotal time in their lives.’ In a way through the dance they could rewrite and therefore reclaim their past.

I knew that I wanted the music to be performed live so I asked Denis Roche if he would play. As he is my brother, I know his affinity with the guitar and remember the almost constant sound of an electric guitar in our house growing up! I wanted to have that sound as the backdrop to this piece. Somehow it was important, in this instance to bring my own memories into the piece."

The full-length *Body and Forgetting* will premiere at The Abbey Theatre on the Peacock stage January 29th–February 2nd. The work will then be performed at DanceXchange Birmingham Hippodrome, UK prior to an Irish tour to Longford, Sligo, Cork, Kilkenny and Limerick.

Liz Roche Company www.lizrochecompany.com is one of Ireland's leading contemporary dance companies. Based in Dublin, the company produces an exciting programme of unique dance productions. To date Liz Roche Company has performed throughout Ireland and in the UK, France, Germany, Cyprus, USA and China.

Artistic Director of the Dublin-based dance company, Liz Roche has just completed a three year choreographic residency at the Irish World Academy of Music and Dance at University Limerick, former recipient of Peter Darrell Choreographic Award, Bonnie Bird U.K. New Choreography Award and the Jane Snow Award 2002. She has also choreographed for opera and theatre, with recent work including *Alice in Funderland*.

"Roche's choreography is delicately woven but its threads possess an elusive tensile strength. Entrancing." Donald Hutera, *The Times*

"Liz Roche is an artist with a serious track record..." Judith Mackrell, *The Guardian*

Click to hear Liz Roche talk about *Body and Forgetting* on Sky Arts
<https://vimeo.com/49699085>.

Body and Forgetting was developed with the support of Modul-dance, a pan-European dance mobility project and Dance Ireland.

Body and Forgetting forms part of the Dance Ireland 21: *Made in Dublin* programme.

IRISH PERFORMANCE AND TICKET DETAILS:

***Body & Forgetting* is 60 minutes long (with no interval).
The performance contains nudity.**

The Abbey Theatre Dublin Monday 28th January – Saturday 2nd February
Preview Monday 28th January, 8pm
Tuesday 29th January 29th – Saturday 2nd February, 8pm

Matinée Saturday 2nd February, 2.30 pm

Booking: + 353 (0) 1 87 87 222 | <http://www.abbeytheatre.ie/>

Prices: €22.50 / €18 concession / €15 Early Bird rate until 8th January

DanceXchange Birmingham Hippodrome UK February Thursday 7th & Friday 8th February

Booking: + 44 (0) 844 338 5000 | dancexchange.org.uk/performance

Prices: £12 / £8 concession

Backstage Longford Wednesday 13th February, 8.30 pm

Booking: + 353 (0) 43 3347888 | <http://www.backstage.ie/>

Prices: €15 / €12 concession

The Model Sligo Saturday 16th February, 8pm

Booking: + 353 (0) 71 9141405 | <http://themodel.ie/>

Prices: €12 / €10 concession

Firkin Crane Cork Monday 18th February, 8pm

Booking: + 353 (0) 21 4507487 | <http://www.firkincrane.ie/>

Prices: €14 / €8 concession

Watergate Theatre Kilkenny Wednesday 20th February, 8pm

Booking: + 353 (0) 56 7761674 | <http://watergatetheatre.com/>

Prices: €12 / €10 concession

Belltable Limerick Thursday 21st February, 8pm

Booking: + 353 (0) 61 319866 | <http://www.belltable.ie/>

Prices: €14 / €10 concession

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