

Press and critics

In his own way, Abreu, show us a particular universe where the stage design challenges the law of gravity, and the scenes happen as pictures (even if we don't get to understand them in a classical sequence), they leave a well of beauty and an underground sensation of calm and brutality. A quiet beauty, a sense of humor, which bind to an overlay of figures and drawings to create the scenic narrative.

Ana Martos, <http://www.culturamas.es/blog/2011/11/26/compania-daniel-abreu-animal/>

In *Animal*, Daniel Abreu reaffirms his own way search on scenic language, and his own vocabulary. It is a universe more than a narrative proposal. A universe of necessities and instincts: conquest, sex, rest and fight.

Alfredo Miralles <http://www.eter.es/dn/notis/noticia.php?id=15813>

In *Animal* Daniel Abreu embarks his work in teorical and gestures universe, of strength and contrasts. The fight, which appear more than once in the piece, its stands sculptural during all play until the last image. Its get gravity, impulse and risk. He metaphorizes the survival and he uses the recurrences nudes beyond what we are accustomed in contemporary dance on fashion. It is possible to talk about the poetic grace note in the body. The intention travels further. It is about emotional and costly nudes for the artists, which involve them in this resulting and unsweetened plastic.

Roger Salas, El País 19-11-2011

This is poetry and that's all, it is animal poetry, and I would like to be a feline like them and snuggle me in those verses of the movements

Nerea Aguilar <http://ladanzacontemporanea.blogspot.com>