

david wampach
association achles

SACRE



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SACRE creation 2011

An extreme experience: a man and a woman nearly breathe the life out of each other. This is how French choreographer David Wampach opens up a new perspective on Vaslav Nijinsky's *The Rite of Spring* in his latest piece SACRE. Together with dancer Tamar Shelef he exhausts himself on stage in the process. Only traces are left of the original. Some patterns of movement and a few notes of Stravinsky's music. In a minimalist setting, with a grotesque and eerie touch, Wampach and Shelef work with hyperventilation so excessively that even the audience nearly lose their breath.

The title refers to *The Rite of Spring*, Stravinsky's music staged in 1913 under the aegis of Nijinsky, show that at the time caused a major scandal before becoming a founding reference of modern dance.

What interests David Wampach in the argument of the play, that's all it evokes "the ritual, the ceremony, the state of ecstasy, intoxication..." But even when David Wampach addresses these concepts, it is always in terms of playing technique and interpretation. In his previous play, CASSETTE, the performers worked on an exaggeration of emotion recalling the lightness of the *Nutcracker* ballet that inspired CASSETTE. This time, SACRE looks exactly towards the opposite movement. The play works on a inner, restrained emotion. This dialectic between intimate and estimate also unfolds in taking space in a tension between the walls and floor, the periphery and center. In this series of rituals, the gravity of space and faces is the prime issue.

SACRE credits

distribution

choreography	David Wampach
costumes	Rachel Garcia and Laurence Alquier
dance	Tamar Shelef and David Wampach
sound	Mikko Hynninen
stage	Gaëtan Lebret

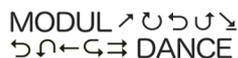
with the artistic collaboration from Chiara Gallerani, Johanna Korthals Altes, Enora Rivière, Mark Tompkins and Christian Ubl

thanks to Dominique Brun

production • Association Achles

coproductions • Festival Montpellier Danse, Centre national de la danse - Pantin, Centre chorégraphique national de Franche-Comté à Belfort. Cratère, Scène nationale d'Alès.

with support from • Fondation d'entreprise Hermès, Tanzquartier in Vienna and adc in Geneva for Modul-dance program, and Ménagérie de Verre in the frame of Studiolabs.



with help from • Centre Chorégraphique National Montpellier Languedoc-Roussillon.

studio • CNDC, Centre national de Danse contemporaine d'Angers.

biographies

David Wampach

David Wampach studied medicine at the University of Montpellier, and then turned to theater. He then goes to dance training and follows the company Coline in Istres (1999), exerce the National Choreographic Centre of Montpellier (2000) and PARTS Brussels (2001). He participated in Laurence Louppe's choreographic culture course.

First performer with Mathilde Monnier, Christian Rizzo, Odile Duboc, Julie Brochen, João Fiadeiro, Christian Bourigault, Thierry Bae, Alain Michard and Catherine Contour, he developed a personal approach in 2001 with Association Achles

After *lambda if I include myself, kappa the piece itself*, the duo *D ES RA*, cosigned with Pierre Mourles and *circoncis*, he creates in 2005 *BASCULE*, a radical and hypnotic trio. Will follow : *QUATORZE* (2007) and his disrupted world, *AUTO* (2008), a cinematic duet with the pianist Aurelian Richard and *BATTERIE* (2008), performance with a drummer and *BATTEMENT* (2009), a variation on the "grand battement".

He created two new pieces in 2011: *CASSETTE*, a latino version of the classical ballet *Nutcracker*, and *SACRE*, rereading the *Rite of Spring*, presented in Montpellier Dance festival 2011.

Meanwhile, David Wampach regularly collaborates with artists from other backgrounds: the director Guillaume Vincent, the author Jérôme Game, the gypsy band *Rumba is Compas*.

In 2011, David Wampach was awarded from Kujoyama Villa in Kyoto. He is currently preparing his first short film, *RITE*, an echo of *SACRE* and his next creation, *TOUR*.

Tamar Shelef

Tamar Shelef follows three years of training at the Rambert School of Dance in London, she then works with the *Bat Dor Company* in Israel, before joining the *Grand Theatre de Geneve* in Switzerland where she will be performing for five years. She moved to France in 1992, and is part of the company *Preljocaj* for three years.

Since then, she works or has worked with choreographers as Joel Borges, Maite Fossen, Christian Rizzo, Alain Buffard, the visual artist Iris Sarah Schiller, and director Julien Combey.

After "QUATORZE" (2007), *SACRE* is the second project from David Wampach in which Tamar Shelef participates.

SACRE press clipping

Agnès Izrine • Danser magazine, septembre 2011

"Taking the mind and not literally, David Wampach creates a Rite, reduced to a duo, probably more powerful and close to the original than most apostles of the spring. In their simple costumes that recall the painter, decorator and author of the argument of The Rite of origin, Nicolas Roerich, they slide down the steep and smooth sides of the decor, almost as twins. Avoiding the usual musical passion, only two muted notes (at the beginning and end) lead to the thundering collapse of Stravinsky. Hectic rush and sacrificial exhaustion are left to the performers' breath. It is both grand and impressive, almost addictive and disturbing, because what could be more communicative and more viscerally incorporated than panting ? What could be more frightening than an "out of breath" when the air may always be insufficient? And what is more tenuous and more frantic than the passage from life to death held from first to last breath? Tamar Shelef and David Wampach, the two protagonists of this duet are simply ... amazing! "

other publications

PRESS

David Wampach : SACRE • Danser magazine • n°310, June 2011
Le Sacre de David • Bérengère Alfort • Danser magazine • n°310, June 2011
Montpellier Danse • Art-Vues • June-July 2011
Fulgurant Wampach • Gérard Mayen • La Gazette de Montpellier • June 16-22, 2011
Montpellier Danse • Le Monde, magazine supplément • June 18, 2011
Un "Sacre" haletant • Aurélia Hillaire • Direct Montpellier Plus • June, 23 2011
Revenants d'un "Sacre" • Lise Ott • Midi Libre • June, 24 2011
Glaucque, mais libérateur rituel de printemps • Anne Leray • L'Hérault du Jour • June 25, 2011
Sacré Wampach ! • Marie-Christine Vernay • Libération • June 27, 2011
le sacre des Tamar • Philippe Noisette • les Inrockuptibles • n°814, July 6-12, 2011
Eclats d'Israël à Montpellier Danse • Marie-Christine Vernay • Libération • July 7, 2011
Se décentrer, regarder ailleurs et autrement • Lise Ott • Midi Libre • July 7, 2011
Le Sacre de David Wampach • Agnès Izrine • Danser • n°312S, September 2011
Mars : le mois Wampach • Nathalie Yokel • La Terrasse • n°196, March 2012

WEB

31^{ème} festival Montpellier Danse • Bérengère Alfort • Artistikrezo.com • April 5, 2011
Festival Montpellier Danse 2011 • Céline Piettre • Paris art • May 6, 2011
Un festival de fantômes montpelliérains • Gérard Mayen • mouvement.net • July 4, 2011

RADIO

David Wampach pour « Sacre » • Vincent Pourrageau • Divergence FM • June 22, 2011
Le coup d'envoi de Montpellier Danse • N. Teillard • Sortir, écouter, voir • France Info • June 23, 11
Superfly FM • Astrid Hauss • July 17, 2012
Radio Slovenja • Petra Tanko • July 17, 2012

TELEVISION

Des Mots de Minuit • France 2 • April 18, 2012

previous and upcoming dates

SACRE • January 10th, 11th, 13th and 14th, 2013 • The Invisible Dog Art Center en partenariat avec le Coil Festival • New York

SACRE • January 18th 2013 • MIFA Festival • Holyoke, Massachusetts

CIRCONSCRIT • January 23rd, 2013 • Le Cratère, Scène nationale d'Alès

BATTEMENT • January 24th, 2013 • Le Cratère, Scène nationale d'Alès

TOUR • February 25th and 27th, 2013 • Festival ArtDanThé • Vanves

SACRE • May 16th and 17th, 2013 • Le Cratère, Scène nationale d'Alès

TOUR • June 19th and 27th, 2013 • Festival Montpellier Danse en Région • Uzès

SACRE • September 30th and October 1st, 2013 • Künstlerhaus Mousonturm • Frankfurt/Main

contact

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David Wampach is associated artiste to Cratère, Scène nationale d'Alès.