



LOST DOG

Lost Dog formed in 2004 to explore the territory between dance and theatre. The company work with text, live music and movement and blend these elements to create work in which dance is framed by stories and characters. The company began with a simple idea; **say what needs to be said and dance the rest.**

Lost Dog have created and toured five full length works and their work has been performed by Phoenix Dance Theatre. Artistic Director Ben Duke has also created work for Scottish Dance Theatre, The Gate, National Theatre of Scotland and Dance

TOUR 2012

Almeida Festival	23-28 July
Theater De NWE	3 October
Vorst, Tilburg Netherlands	
Dundee Rep	11 October
The Riley Theatre	13 October
Peninsula Arts	17 October
The Place	26, 27 October
Mercat de les Flors, Spain	31 October + 1 November
Newbury Corn Exchange	2 November
Trestle Arts Base	3 November

CONTACT

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Company Manager Emily Gorrod

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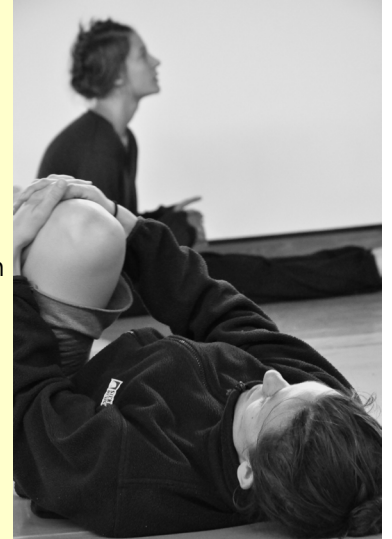
Ben Duke is a Work Place Artist, Associate Artist at South East Dance and recipient of the Bonnie Bird New Choreography Award 2011. Lost Dog is an Escalator Company.

IT NEEDS HORSES + HOME FOR BROKEN TURNS

Winner of The Place Prize 2011 sponsored by Bloomberg.

1st Prize International Choreography competition in Burgos.

2nd Prize at the prestigious Hanover Choreography Competition.



IT NEEDS HORSES + HOME FOR BROKEN TURNS

Total running time 65 minutes + 15 minute interval.

Touring Company is 6 Performers, 2 Technicians, 1 Company Manager, 1 Artistic Director.

It Needs Horses tells the tale of a down at heel circus duet and their increasingly desperate attempts to entertain the crowd. The glamour has faded the performers have forgotten their acts but the show must go on.

Running time 20 mins.

Home for Broken Turns follows the characters from this disastrous double act once the curtain has fallen on their final show. It is the story of a woman who has run away to the circus and doesn't know where to run next. With nowhere to go she thinks of home. But she has no idea how to find it and no idea whether home will take her back again. Do we always want the prodigal child to return?

Running time 45 mins.



Image: Benedict Johnson; Lost Dog's *It Needs Horses*, commissioned for The Place Prize for Dance, sponsored by Bloomberg.



Images: Rob Hogeislag, Lost Dog's Home for Broken Turns

Blackly comic and highly physical dance theatre performed by an international cast of performers from some of Europe's most reputable dance companies including Hofesh Shechter Company, Fabulous Beast, Scottish Dance Theatre and Gecko.

The double bill tour of *It Needs Horses* and *Home for Broken Turns* is available for presentation from Autumn 2013.

For enquiries about presentations please contact the company.

Full Technical Rider can be viewed and downloaded [HERE](#)

It Needs Horses and *Home for Broken Turns* can be viewed [HERE](#). Also available on DVD (please email the company).

Production images can be viewed [HERE](#)

Reviews and Press can be viewed [HERE](#)

"One of the best pieces of dance theatre in recent times"
Total Theatre

"A vibrant, gutsy performance"
The Metro

"Beautifully orchestrated. Thoroughly entertaining"
Sunday Express



Lost Dog Participation

Lost Dog Dance enjoy opportunities to lead practical workshops or longer residencies and welcome enquiries from anyone wishing to take part.

Post performance talks are available with the company.

Further information and enquiries: Helen Holden
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