

THE LOOSE COLLECTIVE is an Austrian based group of international contemporary dancers, musicians and choreographers founded in 2009 out of the desire to create dance and concert performances in a non-hierarchical structure. The current members of the collective are Guenther Berger (AT), Alex Deutinger (AT), Michael Dolan (IE), Alexander Gottfarb (SE), Hanna Hollmann (AT), Thomas Kasebacher (AT), Marta Navaridas (ES), Anna Maria Nowak (PL), Stephan Sperlich (AT). Their currently touring productions are: "Here Comes The Crook - A Contemporary Dance Musical" (2010/2011) and "The Old Testament According To The Loose Collective" (2012).

www.theloosecollective.wordpress.com

ALEXANDER DEUTINGER

was born in Salzburg and studied at Anton Bruckner University Linz. As a performer, he worked with Rose Breuss, Oleg Soulmenko, Dani Brown, Sofia Mavragani, Christine Gaigg, Alexander Gottfarb, and Anna Mendelssohn. Since 2007 he creates choreographic works together with Marta Navaridas, including the Obama-Performance *Your Majesties*, which has won the BestOFFstyria Theatre Award 2010 and has been performed, a.o., at Theater im Bahnhof Graz, brut Wien, Gessnerallee Zürich, Dampfzentrale Bern, Kaserne Basel, Frascati Theater Amsterdam, Dance Week Festival Zagreb and Escena Contemporanea Madrid. He received the DanceWEB-Europe Scholarship 2007. www.navaridasdeutinger.com

ALEXANDER GOTTFARB

was born in Stockholm and studied dance at the Stockholm Ballet Academy. Since 2004 he has been working as a freelance dancer and choreographer in Vienna, collaborating with choreographers like Elio Gervasi, Rose Breuss and Chris Haring/liquid loft. In 2008 he created the duo *Baga-Basta* together with the Slovak performer Milan Tomasik. In 2009 he premiered his Solo *Marvel at the World*. His choreographic work *Political Movements* was performed at a.o., imagetanz Festival, Spielboden Dornbirn, Vienna Dance Night 2010 and Österreich Tanzt. His work *Moved by Faith* was premiered at Tanzquartier Wien in 2011. Further more he was part of the CPA 2012 with his 5-hour marching installation *Left Right Left*.

THOMAS KASEBACHER

studied performance at the Liverpool Institute for Performing Arts. He collaborated a.o. with Cuqui Jerez, Matsune & Subal, and Oleg Soulmenko. Together with Laia Fabre he works under the lable notfoundyet and has created several performances and projects, such as, *The Pudding Show* (2010), *Perfect Happiness* (2011) and *LINGER* (2011). Lately he has been touring in *Dark Matter* with Kate McIntosh and *Turning Turning* with Sarah Vanhee. He will be collaborating with Phil Hayes and Maria Jerez and performs in the new Forced Entertainment production. His new notfoundyet creation *The Escape Show* will premiere in autumn 2013. www.notfoundyet.net

MARTA NAVARIDAS

studied choreography at ArtEZ College of Art Arnhem and at HKA Theaterschool of Amsterdam. She collaborated with Blood For Roses, Sarah Vanhee, Dani Brown, Sofia Mavragani, a.o. Her debut as choreographer *Look at them now!* was awarded the first prize in two choreographic competitions in Linz and Bilbao. Together with Alex Deutinger she has presented works at festivals and venues in Austria, Switzerland, The Netherlands, Germany, Slovenia, Spain, Croatia, Mozambique and the UK. She received the DanceWEB-Europe Scholarship 2010 and the BestOFFStyria Award 2010 for the performance *Your Majesties*. Recently, she collaborated with Theater im Bahnhof at steirischer herbst. www.navaridasdeutinger.com, www.fingersix.com

ANNA MARIA NOWAK

was born in Poland, where she studied Scandinavian Studies. She received her dance education at Anton Bruckner University Linz. Since 2005 she is working as a freelance dancer, choreographer and teacher in Vienna. She worked a.o. with Elio Gervasi, Chris Haring/liquid loft, and Rose Breuss. She was part of the research project *Embodied Generative Music* at the Institute for Electronic Music (IEM) in Graz. She received a scholarship of the Polish Ministry of Culture and the DanceWEB-Europe Scholarship in 2009. Own choreographic works: *mindblankless* and *fall and crash into a thousand pieces* – both premiered at the festival OdeonTanz, *Scenario 1* premiered at Burgenländische Tanztage, *Studio Noir* premiered at Tanzquartier Studios Wien.

GUENTHER BERGER

studied Computer Music and Electronic Media at the University of Music and Performing Arts in Vienna. Currently he lives and works as a freelance artist in Vienna. He composes experimental computer music, electroacoustics, music for live-performances, movies and silent movies, video, dance and theater productions (e.g. Aktionstheater Ensemble, Volkstheater Vienna). He is the lead singer of the band 78plus, with concerts and performances in Austria, Czech Republic, Germany, South Korea. He was nominated for the Amadeus Austrian Music Award 2006. His releases on various labels include *Im Denkturm* (pararecordings 2005) and *Wandelwelt* (pumpkin records 2008). 78plus.net, changefaces.net, kunstharzlack.net

STEPHAN SPERLICH

studied Computer Music and Electronic Media (ELAK) at the University of Music and Performing Arts in Vienna and Musicology at Vienna University. Since then he has been working as electronic musician, composer, producer and cello-player in Vienna. He also composes music for theatre (e.g. Aktionstheater Ensemble, Theater in der Josefstadt), silent films and movies and works as a music journalist for the Austrian music magazine Skug. Past and current projects include: 78plus, Playbackdolls, Blind Idiot Gods, Elektro Farmer, MANN ÜBER BORD! His releases on various labels, include 78plus: *Im Denkturm* (pararecordings 2005), *Wandelwelt* (pumpkin records 2008), Elektro Farmer: *Ultranatural* (Delphy Entertainment rekords 2009), Playbackdolls: *Out of the Blue* (monkey.music 2011), and the solo vinyl single *Gnorf* (Early Morning Melody 2011).

HANNA HOLLMANN

studied at University of Applied Arts Vienna, at Wimbledon School Of Art London and at UdK University of Arts Berlin. Artist-in-Residence at Pilotenküche Spinnerei Leipzig. Projects and exhibitions: *Rückspiegel* (University of Applied Arts Vienna), Animationfilm on *Babel* by Elfriede Jelinek und Nicolas Stemann (Akademietheater Wien), *Xerxes* by Georg Friedrich Händel, (Heiligenkreuzerhof Wien), *Julie oder Ichnot* (P1 Berlin). Exhibition for Nominees of Georg Eisler Award 08 (Kunstforum Wien). Longterm cooperation with Hermann Nitsch (most recently for *Saint Francois d'Assise* at Bayerische Staatsoper München), cooperation for *Mea Culpa* of Christoph Schlingensief (Burgtheater Wien). Invited Artist at the Colombo Art Biennale 2012 (*Becoming*).